

# TUBASCO

COMPOSED BY DUNCAN WARD

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

4:00 MINUTES

4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
1 DRUM KIT  
1 PERCUSSION

PERCUSSION SECTION REQUIRES: BONGOS, MARK TREE, GUIRO, CASTANETS, TRIANGLE, COWBELL AND CABASSA.  
TRUMPET 3 REQUIRES FLUGELHORN.

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

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### TUBASCO

"FROM A GRAND PANORAMIC INTRODUCTION TO A FIESTA-FUELLED FINALE, THIS RHAPSODY FOR BRASS AND PERCUSSION SWEEPS THROUGH A RANGE OF PERSONAL IMPRESSIONS OF SPANISH LIFE. A LYRICAL ROMANCE OF INCREASINGLY DECLAMATORY PASSION LEADS TO A FAST LATIN WALTZ, WITH PLAYFUL INTERPLAY BETWEEN OPEN AND MUTED SONORITIES AND SOME COLOURFUL HARMONIC TWISTS. THE PACE INCREASES AS THE PARTY STARTS, TAKING IN A PUNCHY EPISODE OF 7/4 FUNK EN ROUTE. TUBASCO IS A SHORT AND JOY-FILLED ROMP TO BE BEST ENJOYED WITH UNA CERVEZA." – DUNCAN WARD.

### DUNCAN WARD

ASSISTANT TO SIR SIMON RATTLE AND CONDUCTOR OF THE BERLIN PHILHARMONIC ORCHESTRA ACADEMY AT THE AGE OF 23, DUNCAN WARD IS FAST EMERGING AS ONE OF THE MOST EXCITING AND MULTI-TALENTED MUSICIANS OF HIS GENERATION. WINNER OF THE 2005 BBC YOUNG COMPOSER OF THE YEAR AND FORMERLY PRINCIPAL COMPOSER FOR THE NATIONAL YOUTH ORCHESTRA, DUNCAN HAS RECEIVED PREMIERES BY GROUPS SUCH AS THE LONDON SYMPHONY ORCHESTRA, BBC SINGERS, ENDYMION ENSEMBLE, THE SIXTEEN, NAVARRA QUARTET AND BRASS 10 AT VENUES INCLUDING THE BARBICAN, SYMPHONY HALL BIRMINGHAM, CADOGAN HALL, AND THE TATE MODERN. HE WAS COMPOSER IN RESIDENCE FOR LANCASHIRE SINFONIETTA FOR THE 2010/11 SEASON AND APPOINTED COMPOSER FOR COUTTS BANK FAMILY BUSINESS AWARDS IN 2008. INTERNATIONALLY, 2009 ALONE SAW PERFORMANCES IN INDIA, CHINA, THE USA, AND ACROSS EUROPE. HIS COMPOSITIONS HAVE BEEN BROADCAST ON BOTH BBC RADIO 3 AND RADIO 2 AND ARE PUBLISHED BY PETERS EDITION. AS CONDUCTOR, DUNCAN'S DEBUTS IN 2012/13 INCLUDE WITH THE BAMBERGER SYMPHONIKER, LUCERNE SYMPHONY, ROYAL SCOTTISH NATIONAL ORCHESTRA, MANCHESTER CAMERATA, BRITTEN SINFONIA AND AT THE LUDWIGSBURGER SCHLOSSFESTSPIELE FESTIVAL. RECENT HIGHLIGHTS HAVE INCLUDED WORKING WITH THE INTERNATIONAL CONTEMPORARY ENSEMBLE IN NEW YORK, AND IN MASTERCLASS WITH THE STAATSKAPPELLE BERLIN UNDER THE GUIDANCE OF DANIEL BARENBOIM, THE LSO WITH VALERY GERGIEV AND THE LUCERNE FESTIVAL ACADEMY ORCHESTRA WITH PIERRE BOULEZ. HE IS MUSIC DIRECTOR FOR STREETWISE OPERA'S 10TH ANNIVERSARY PRODUCTION, AND ADDITIONALLY DIRECTED 300 OF THEIR HOMELESS PERFORMERS FOR AN APPEARANCE AT THE ROYAL OPERA HOUSE AS PART OF THE LONDON 2012 OLYMPICS FESTIVAL. DUNCAN CO-FOUNDED THE WAM FOUNDATION, WHICH SENDS YOUNG UK MUSICIANS EACH YEAR TO TEACH WESTERN CLASSICAL MUSIC ACROSS INDIA. THE CHARITY HAS SINCE ATTRACTED THE ATTENTION OF RAVI SHANKAR, WHO INVITED DUNCAN TO STUDY WITH HIM IN CALIFORNIA IN SUMMER 2010.

AS A 16 YEAR OLD COMPOSITION AND FRENCH HORN STUDENT AT THE JUNIOR DEPARTMENT OF TRINITY COLLEGE OF MUSIC, DUNCAN PERFORMED IN THE ANNUAL BRASS FESTIVAL OF 2005 AT WHICH SUPERBRASS MADE THEIR DEBUT. TUBASCO WAS WRITTEN AS A DIRECT RESULT OF THIS OCCASION AND AS SUCH SUPERBRASS ARE PARTICULARLY PROUD OF THIS THEIR VERY FIRST ORIGINAL WORK.

### SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

*SUPERBRASS MUSIC* IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)  
ROGER ARGENTE / ARTISTIC DIRECTOR

# TUBASCO

COMPOSED BY DUNCAN WARD  
EDITED BY ROGER ARGENTE

SCORE IN C

Majestic ♩ = 100

RALL. CUP MUTE ♩ = 75

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
HORN IN F  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
TUBA  
PERCUSSION  
DRUM KIT

6 RALL. REFLECTIVE ♩ = 60

A

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
PERC  
DRMS

12

Score for measures 12-16. Instruments include TPT 1-4, HORN, TRUMPET 1-3, B. TRUMPET, TUBA, PERC, and DRMS. Dynamics include *mp*, *mf*, and *p*. Performance instructions include "FLUGEL HORN" and "(OPEN)".



17

Score for measures 17-21. Instruments include TPT 1-4, HORN, TRUMPET 1-3, B. TRUMPET, TUBA, PERC, and DRMS. Dynamics include *mp*, *mf*, *f*, and *p*. Performance instructions include "OPEN" and "CRASH (SOFT STICK)".

25 *RALL.*  $\text{♩} = 50$  OPEN

MPPT 1 *mp* *pp*

MPPT 2

MPPT 3 *mp* *pp*

MPPT 4 *mp* *pp*

MPHN *mp* *pp*

MPTEN 1 *mp* *pp*

MPTEN 2 *mp* *ppp*

MPTEN 3 *mp* *pp*

MPB TEN *mp* *pp*

MPTUBA *mp* *pp*

MPPERC *pp* MARK TREE

MPDRMS

29 **C** *LILTING*  $\text{♩} = 100$  *ACCEL.*

MPPT 1 *p*

MPPT 2 *p* *mp*

MPPT 3 *ppp* *p*

MPPT 4

MPHN *ppp* *p*

MPTEN 1 *ppp* *p*

MPTEN 2 *p*

MPTEN 3

MPB TEN *ppp* *p*

MPTUBA

MPPERC *RICE* (USE STICKS)

MPDRMS *ppp*

35  $\text{♩} = 130$  RALL.

TPT 1 *mp* *mf* *mp*

TPT 2

TPT 3 *mp* *mf*

TPT 4

HORN *mp* *mf*

TBN 1 *mp* *mf*

TBN 2 *mp* *mf*

TBN 3 *mp* *mf*

8 TBN *mp* *mf*

TUBA *mp* *mf*

PERC

DRMS *mp*

41 A TEMPO  $\text{♩} = 130$  ACCEL.  $\text{♩} = 170$

TPT 1 *mp* OPEN

TPT 2 *mp*

TPT 3

TPT 4 CUP MUTE *mp*

HORN *mp* CUP MUTE

TBN 1 *mp* CUP MUTE

TBN 2 *mp* CUP MUTE

TBN 3 *mp* CUP MUTE

8 TBN *mp* CUP MUTE

TUBA

PERC *mp* GÜERO CASTANET

DRMS *mp*

47

Musical score for measures 47-54. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, Percussion, and Drums. A 'TRUMPET' dynamic marking is present in measure 54.



55 ACCEL.

Musical score for measures 55-62. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, Percussion, and Drums. Dynamic markings include 'f', 'mf', 'mp', and 'OPEN'. An 'ACCEL.' marking is at the start of the section.

60 **E** WITH ENERGY  $\text{♩} = 100$

MP1 *mp*

MP2 *mp*

MP3

MP4

HORN *p* *mf*

TBN 1 *mp* OPEN *f*

TBN 2 *mp* OPEN *mf*

TBN 3 *mp* *mf*

B TBN *mf* OPEN *mf*

TUBA

PERC **CASTANET** *mf*

DRMS

66 **F**

MP1 *ff* *f*

MP2 *ff* *f*

MP3 *ff* *f*

MP4 *ff* *f*

HORN *ff* *f*

TBN 1 *f*

TBN 2 *f*

TBN 3 *f*

B TBN *f*

TUBA *f* *ff*

PERC **RISE** **CONGA** *f*

DRMS *f* **KICK DRUM**



72

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TRBN 1  
 TRBN 2  
 TRBN 3  
 B TRBN  
 TUBA  
 PERC  
 DRMS

*ff*



78

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TRBN 1  
 TRBN 2  
 TRBN 3  
 B TRBN  
 TUBA  
 PERC  
 DRMS

*mf*

Toms

84 **G**

TRP 1 *mf*

TRP 2 *mf*

TRP 3 *mf* CLIP MUTE

TRP 4 *mf* CLIP MUTE

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

B. TEN *mf*

TUBA *mf*

PERC. **BONGO**

DRMS. **RIDE AD LIB.**  
**KICK DRUM**

88

TRP 1 *mf*

TRP 2 *mf*

TRP 3 *f*

TRP 4 *f*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

B. TEN *mf*

TUBA *mf*

PERC. **GUEVO**

DRMS.

92 **H**

Musical score for measures 92-97. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Tuba, Percussion (CASSA, CHAS), and Drums. The key signature is two flats and the time signature is 2/2. Dynamics include *f* and *OPEN*. The percussion part features a steady rhythm with a **CASSA** and **CHAS** section.

98 **I**

Musical score for measures 98-103. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Tuba, Percussion (BONGO, SNARE), and Drums. The key signature is two flats and the time signature is 2/2. Dynamics include *ff* and *f*. The percussion part features a **BONGO** section with triplets and a **SNARE (SIM SHOT)** section. The drums part includes *AD LIB.* markings.

104

Musical score for measures 104-108. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, Hrn, TSN 1, TSN 2, TSN 3, S TSN, Tuba, Perc, and Drms. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Horn and Trombone parts. The Percussion part includes a castanet-like pattern in the final measure.



110

Musical score for measures 110-114. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, Hrn, TSN 1, TSN 2, TSN 3, S TSN, Tuba, Perc, and Drms. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns. A dynamic marking of *ff* is present in the Percussion part. A specific instruction for the Percussion part is labeled "CASTANET".

116

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
PERC  
DRMS

*SURITO p*

122

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
PERC  
DRMS

*mf* *fff*





SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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**International Trombone Association Journal**